

Individually Strong, Collectively Stronger!



Music - Sing (Lambeth Music Service)			Year 1		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
I: To sing all the solfa	LI: To sing all the solfa	LI: To sing songs and	LI: To sing songs and	Curriculum to come	Curriculum to come
otes.	notes.	combine movement with	combine movement with	soon.	soon.
I: To sing songs.	LI: To sing songs.	singing.	singing.		
I: To sing in double and	LI: To sing in double,	LI: To convey dynamics	LI: To convey dynamics		
riple time signatures.	triple and compound	in singing.	in singing.		
I: To combine song and	time signatures.	LI: To sing in canon and	LI: To sing in canon and		
novement.	LI: To combine song and	in double and triple time	in double, triple and		
I: To express the	movement.	signatures.	compound time		
hythmic shapes (Ta-	LI: To express the	LI: To play home-made	signatures.		
ete-Taa) in clapping.	rhythmic shapes (Ta-	instruments.	LI: To play home-made		
I: To sing in an	Tete-Taa) in clapping	LI: To develop an	instruments.		
ensemble context.	and other movements.	awareness of and a	LI: To build upon body		
I: To create new games	LI: To sing in an	basic understanding of	percussion skills to		
or rhymes and songs.	ensemble context, as a	body percussion.	create a piece of music.		
I: To learn songs by	round or with ostinato.	LI: To create new games	LI: To create new verses		
stening and copying.	LI: To create new verses	for rhymes and songs.	for rhymes and songs.		
I: To listen to	for rhymes and songs.	LI: To create new verses	LI: To create their own		
nemselves singing and	LI: To create their own	for rhymes and songs.	rhythm flashcards.		
levelop sense of	rhythm flashcards.	LI: To learn songs by	LI: To extend solfa-		
ntonation.	LI: To listen and respond	listening and copying.	based songs and		
I: To understand	to changes in tempo,	LI: To be able to read	internalise a chosen		
oncepts of pitch and	dynamics and pitch.	crochet and quaver with	solfa note.		
nythm.	LI: To develop inner	minim, rests and dotted	LI: To listen to yourself		
I: To begin to be able to	hearing.	minim flashcards.	singing and develop a		
natch pitch to hand	LI: To understand	LI: To develop concepts	sense of intonation.		
igns.	concepts of pitch,	of pitch, rhythm, pitch,	LI: To listen and respond		
	rhythm, tempo dynamics	tempo, dynamics and	to changes in tempo,		
	and phrases.	phrases.	dynamics and pitch.		
	LI: To be able to read	LI: To compare ¾ and	LI: To develop concepts		
	crotchet and quaver	4/4 time signatures.	of pitch, rhythm, pitch,		
	flashcards (notation).	LI: To be able to match	tempo, dynamics and		
	LI: To be able to match	pitch to hand signals.	phrases.		
	pitch to hand signs.	F. Sir to riand digitalo.	LI: To introduce semi-		
	pitori to riaria digrio.		quavers.		
			LI: To be able to match		
			Li. To be able to match		

pitch to hand signals.